At the end I would like to cite a verse from the great poet-sage of Shiraz—Shahid Sahib: Bani Adam A’zaal yak Dagaran (the children of Adam are like limbs of one another). If there is any place for the simple wisdom of this verse in modern times, it may serve to keep the irrational component of the human psyche under control, allowing the peaceful operations of science to overcome the baneful influence of materialism and ideology on mankind.

Dr. Salimuzaman Siddiqui

Our own Einstein: Dr. Salimuzaman Siddiqui

A visionary scientist

Dr. Salimuzaman Siddiqui, HJ, MBE, ST, D.Phil., was a leading Pakistani scientist in Natural Products Chemistry. As the founder director of H.E.J. Research Institute of Chemistry, he revolutionised the research on pharmacology of various domestic plants found in South Asia to extract novel chemical substances of medicinal importance. In addition to his scientific talents, Siddiqui was also an avid painter, a poet, and a great connoisseur of music.

Dr. Salimuzaman Siddiqui was born in 1920 in Pakistan. He obtained his Ph.D. from University of Karachi in 1947. He was one of the first students to study under the British rule in Pakistan. He was also the recipient of the Pakistan Council of Scientific and Industrial Research (PCISR) fellowship for 1949-50. He joined the faculty of University College, Lahore in 1950. In 1951, he became a lecturer in the Department of Chemistry at Pakistan University. In 1952, he joined the Department of Chemistry at the University of California, Berkeley.

During his career, Dr. Siddiqui was awarded the Fellowship of the Royal Society in 1956, the Order of the British Empire in 1960, the Order of the British Empire in 1962, and the Order of the British Empire in 1964. He was also a Fellow of the Royal Society of London and a member of the American Chemical Society.

Dr. Siddiqui was a prolific writer and his research work was published in numerous international journals. He was also a great artist and his paintings were exhibited in several countries.

In addition to his scientific work, Dr. Siddiqui was also a great connoisseur of music and he was known for his love of painting. He was a member of the Royal Society of London and a fellow of the American Chemical Society.

His work was widely recognized and he was awarded numerous honours, including the Order of the British Empire and the Order of the British Empire.

Dr. Siddiqui was a great scientist and his work has had a lasting impact on the field of chemistry. He was a true visionary scientist and his contributions will continue to inspire future generations.

Contact:

Director, PABIC
E.J. Nature Science Information Center
International Center for Chemical and Biological Sciences,
University of Karachi, Karachi-75270, Pakistan
For more details kindly visit our website: http://www.pabic.org.pk/
A dedicated, enthusiastic and exemplary painter

A man of intellectual inventiveness and capable of performing various tasks with equal skill, Dr. Salimuzzaman Siddiqui possessed the skill and the will in the field of art. He was self-taught in painting, ink, water-color, oil, and charcoal, and was also involved in drawing, painting, and writing as an elegant calligrapher from his school days.

He started his elder brother's houses as his paintings at an early age. He later entered the University of Karachi to study painting, where he continued his studies and was exposed to the works of various artists, which led to his first paintings being exhibited at the University of Karachi. In 1942, he finally painted his first paintings while living in the Karachi University. Later, he moved to the United Kingdom to study painting and later joined the London School of Art. He also exhibited his paintings at the Royal Academy of Arts in London.

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Dr. Salimuzzaman Siddiqui: An artist who combined the tradition of the Indian subcontinent with the Western tradition. He was one of the pioneers of the modern art movement in Pakistan, and his works are widely recognized in the country and abroad.

Dr. Salimuzzaman Siddiqui was born on 19 October 1937 in Lucknow, British India. He died on 14 April 1994 in Karachi, Pakistan.

Siddiqui was known for his skillful use of the oil medium, and his works have been exhibited in numerous galleries and museums around the world. His paintings are characterized by bold brushstrokes, vibrant colors, and a dynamic composition that reflects the energy and vibrancy of his native land. His works have been widely praised for their innovative approach to the traditional art forms of the subcontinent and their ability to convey a sense of cultural identity.

Siddiqui was one of the first artists in Pakistan to move towards a more modern and contemporary style of art, and his works have had a significant impact on the development of the modern art movement in Pakistan. He was a member of the Lahore School of Art, and his works have been exhibited in numerous galleries and museums around the world. His paintings are characterized by bold brushstrokes, vibrant colors, and a dynamic composition that reflects the energy and vibrancy of his native land. His works have been widely praised for their innovative approach to the traditional art forms of the subcontinent and their ability to convey a sense of cultural identity.

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